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| BA Illustration and Visual Communication  ORIENTATION TIMETABLE |
| **COURSE LEADER – LIZ GROB/HEAD OF SCHOOL – MICHAELA O’BRIEN**   |  |  | | --- | --- | | |  | | --- | | Dear Student,  Congratulations on being accepted onto the **BA Illustration and Visual Communication** and welcome.  My colleagues and I look forward to meeting you in orientation week and working with you over the next three years of your study with us at Westminster. We will endeavour to ensure that your time with us will be a creative adventure, exciting and fulfilling for you on a personal and professional level.  On the following pages you will find details of your schedule with us at the start of the year. During this Orientation period we will go through your new course programme with you in detail and we have arranged a number of activities to help you settle in, meet colleagues and prepare for your time with us. A significant part of this will be familiarising you with the creative studio environment at Harrow, settling into your studio, the campus and its community before you start the formal, scheduled learning weeks.  If you are extra keen, we have included a summer project, don’t worry if you haven’t much time over the summer, this is not a test.  Best wishes and welcome to University life. We look forward to seeing you in September.    With best wishes  **Liz Grob**  Course Leader  BA Illustration and Visual Communication  [grobl@westminster.ac.uk](mailto:grobl@westminster.ac.uk)    See current graduating students – Instagram: Illustrious\_degree show    **Summer Project**  THE JOURNEY  *We appreciate that you may be working, or on vacation, during the summer so this project is designed to give you a topic to consider in any environment or circumstance*    **Background**  Becoming an aware observer of life and being able to record your observations is  a vital skill in becoming successful in illustration and developing your visual  faculties and perception. No matter what the intention or outcome of a project  (documentary to fantasy), the ability to selectively record and document the  observable world is a vital skill and can feed your imagination in a unique way.  **Brief**  To make a visual record of at least one (actual) trip or physical journey that you make during your summer. It may be a relatively short journey, or one you repeat daily. Who is travelling with you? What is the experience of movement, for example are you walking, riding, traveling fast or slow…  Perhaps you might pretend you are someone or something else? What if you were a dog, or a bird or a small baby - this is a challenge!  **Process**  Allow yourself to be intuitive, trust your own judgement and vision, don’t worry about style and being too self-conscious about questions such as good / bad, right / wrong, just keep drawing, recording and you may be surprised!  Consider using a range of media and methods to document your journey.  You may use any combination of drawing (graphic and digital media), still or moving image.  **Zine Workshop**  The visual observations you record, document and collect will form the basis for a zine workshop in orientation week.  **References**  <http://neasdencontrolcentre.blogspot.com/2014/04/drawings-from-porto.html>  <http://www.lottieje.com/imagery-imaginary/4581478931>  <http://www.yannkebbi.fr/Sketch>  <https://www.debutart.com/artist/sarah-hanson>  <http://www.hdrescher.com/china-days>  Finally have fun with this project, be bold, take risks, you cannot fail.    Emma Dodson [dodsone@westminster.ac.uk](mailto:dodsone@westminster.ac.uk)  Lead first year tutor for studio practice. | |  |  |  |  | | --- | --- | --- | | **Monday 16th of September** | | | | **Time** | **Event** | **Location** | | **2.00pm** | **Welcome to Illustration and Visual Communication (IVC) *meet in the Forum Harrow Campus***  **Student ambassadors and members of the course team will be there to meet you. This will be followed by an introduction to key members of the staff team in your new studio and an introduction to the course** | **Harrow Campus HA1 3TP**  **The Forum**  **J1.44 (level 4 studio)** | |
| |  |  |  | | --- | --- | --- | | **Tuesday 17 September 2019** | | | | **Time** | **Event** | **Location** | | **10.00** | **Ice breaker zine workshop – this is an introductory workshop using some of the visual work you have made or collected over the summer.** | **Level 4 Studio J1.44 - J Block** | | **13:00** | **Welcome meeting** | **Auditorium** | | **15:00** | **Enrolment** | **Forum** |  |  |  |  | | --- | --- | --- | | **Wednesday 18 September 2019** | | | | **Time** | **Event** | **Location** | | **11:00-16:00** | **Arrival Fair *(Optional event)*** | **Forum** |  |  |  |  | | --- | --- | --- | | **Thursday 19 September 2019** | | | | **Time** | **Event** | **Location** | | **10.30** | **Discussion on study and learning at Westminster**  **(new level 4 and direct entry level 5 students)** | **J1.44 (first year studio)** | | **2.00** | **Meet your personal tutor**  **(new level 4 and direct entry level 5 students)** | **J1.44 (first year studio)** |  |  |  |  | | --- | --- | --- | | **Friday 20 September 2019** | | | | **Time** | **Event** | **Location** | | **10.45** | **Living in London Field Trip** | **Meet in the forum** | |
| **PREPARATION FOR STUDY**    **Reading List**  Books  Male, A. 2017Illustration: A theoretical and contextual perspective. Bloomsbury Publishing  Brazell, D. Davies, J. 2014 Understanding Illustration. Bloomsbury Publishing  Brereton, R. (2012) Sketchbooks: The Hidden Arts of Designers, Illustrators, Creatives. Laurence King.  VAROOM – Illustration magazine published by the Association of Illustrators  Eye  Aesthetica  Nous  NoBrow  **IT / Digital Technologies**  We advise you that whilst you can borrow laptops on a 24hour loan, it is preferable to have your own laptop. If you are unsure what to purchase our technical support team will advise you once you have enrolled. As a student you will get a student discount on computer purchases.  We suggest a smart phone with a good camera function is essential for recording image-media and online communication.  **Art Materials**  For studio class-work we provide basic materials such as paper and materials for drawing; painting; paper-based printmaking; photography; animation; and digital printing.  We strongly advise you to bring with you your own art materials; the basics would include:  *scissors, masking tape, glue, ruler, range of pencils / pens, a good sharpener, erasers, paint brushes, coloured media, graphic crayons, sketchbooks.*  Some of these items can be bought on campus at the Media Stores or SU shop.  You may like to purchase art supplies from [Cass Art](https://www.cassart.co.uk/). They have created a selection of items that may be useful - all with **20% discount**!  Visit [www.cassart.co.uk/ivc/westminster](http://www.cassart.co.uk/ivc/westminster) and your discount will already be applied.  You can simply remove any items you don’t want from the basket or you can add others and still receive your discount.    You can use their Click and Collect service to pick up your order from any one of their shops (or get free delivery to your door when you spend over £50). |
| ADDITIONAL INFORMATION Course structure and time-table (three years)    LEVEL 4 (YEAR 1)   |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | Day of the week | time | semester | Module code | Module name | Activity | Module leader | contact | | Tuesday  Studio J1.44 and workshops | 10.00 – 4.00 | 1 | 4ILLU002W | VC: Technologies | Introductory workshops and projects in print-making, digital technologies, animation and 3D. | Caroline Baruah | [CMBaruah@westminster.ac.uk](mailto:CMBaruah@westminster.ac.uk) | | Wednesday  Teaching room A1.05 | 10.00 – 3.00 | 1 | 4ILLU001W | Art and Visual Culture | Critical studies, lectures and discussions, exhibition visits | Tessa Peters | [T.Peters01@westminster.ac.uk](mailto:T.Peters01@westminster.ac.uk) | | Thursday  Studio J1.44 | 10.00 - 4.00 | 1 | 4ILLU008 | Drawing & Visual Literacies | Studio – practical projects, workshops and location drawing trips | Emma Dodson | [dodsone@westminster.ac.uk](mailto:dodsone@westminster.ac.uk) | |  |  |  |  |  |  |  |  | | Monday  Studio J1.44 | 10 – 3.00 | 2 | 4ILLU003W | Figure Drawing | Figure drawing and location study | Haydn Cottam | [H.Cottam@westminster.ac.uk](mailto:H.Cottam@westminster.ac.uk) | | Tuesday  Studio J1.44 and print studios | 10 – 3.00 | 2 | 4ILLU010W | Printmaking | Printmaking both paper based and textile printing | Caroline Baruah | [CMBaruah@westminster.ac.uk](mailto:CMBaruah@westminster.ac.uk) | | Wednesday  LG30 Lecture theatre 3 | 10.00- 3.00 | 2 | 4ILLU005W | Introduction to Image Media | Critical studies, lectures, class discussion, tutorials and exhibition visits | Samuel Stevens | [S.Stevens@westminster.ac.uk](mailto:S.Stevens@westminster.ac.uk) | | Thursday  Studio J1.44 | 10.00-4.00 | 2 | 4ILLU009W | Image-making Practice | Studio practice illustration / visual communication projects | Emma Dodson | [dodsone@westminster.ac.uk](mailto:dodsone@westminster.ac.uk) | |  |  |  |  |  |  |  |  |     LEVEL 5 (YEAR 2)   |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | Day of the week | time | semester | Module code | Module name | Activity | Module leader | Contact | | Monday  J2.33 | 10.00 – 3.00 | 1 | 5ILLU002W | Drawing Systems  (option) | An experimental and diagnostic inquiry into drawing approaches and processes. | Liz Grob | [grobl@westminster.ac.uk](mailto:CMBaruah@westminster.ac.uk) | | Friday  J2.33 / J2.48 | 10.00 – 3.00 | 1 | 5ILLU004W | Graphic Explorations  (option) | Exploratory approach to graphic design through digital and print process | Jason Pidd | [J.Pidd@westminster.ac,uk](mailto:J.Pidd@westminster.ac,uk) | | Thursday  J2.33 and J2.32 | 10 – 4.00 | 1 | 5ILLU010W | Contextualised Practice | Studio practice inquiry into visual communication and illustration contexts and applications | Alejandra Jimenez-Lopez | [A.Jimenezlopez@westminster.ac.uk](mailto:dodsone@westminster.ac.uk) | | Wednesday  Room A1.04 | 10 – 3.00 | 1 | 5ILLU012W | Critical Enquiry | An in-depth research and critical discussion on set themes and texts in visual culture today | Samuel Stevens | [S.Stevens@westminster.ac.uk](mailto:S.Stevens@westminster.ac.uk) | |  |  |  |  | Westminster elective | Alternative choice to drawing systems or graphic explorations in semester 1 from level 5 module diet. |  |  | |  |  |  |  |  |  |  |  | | Wednesday Room A1.04 | 10 – 3.00 | 2 | 5ILLU013W | Dissertation Abstract | The development and research of a topic to develop into a full dissertation in Level 6 (year 3) | Tereza Stehlikova | [T.Stehlikova@westminster.ac.uk](mailto:T.Stehlikova@westminster.ac.uk) | | Thursday  Studio J2.33 | 10 – 4.00 | 2 | 5ILLU011W | Illustration Practice & Enterprise | Core optional choice module in applied illustration projects and student competitions. | Caroline Baruah | [CMBaruah@westminster.ac.uk](mailto:CMBaruah@westminster.ac.uk) | | Tuesday  Studio  J2.48 | 10 – 4.00 | 2 | 5ILLU003W | Interdisciplinary Practice | Core optional choice module in creative digital environments with graphic design, interactive and sound elements. | Jason Pidd | [J.Pidd@westminster.ac,uk](mailto:J.Pidd@westminster.ac,uk) | |  |  |  |  | Westminster elective | Module chosen for level 5 module diet – recommended Designing Narrative Environments |  |  |     LEVEL 6 (YEAR 3)   |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | Day of the week | time | semester | Module code | Module name | Activity | Module leader | contact | | Monday | 10.00 – 4.00 | 1 | 6ILLU001W | VC Professional Engagement and Enterprise  (course option) | Professional practice - industry talks and commercial projects | Haydn Cottam | [H.Cottam@westminster.ac.uk](mailto:H.Cottam@westminster.ac.uk) | | Tuesday | 10.00 – 4.00 | 1 | 6ILLU004W | Research Informed Practice  (option) | Research led approach to multi / inter-disciplinary visual communication | Liz Grob | [grobl@westminster.ac.uk](mailto:CMBaruah@westminster.ac.uk) | | Individual supervision | Across slots | 1 | 6ILLU002W | VC: Dissertation | Individual student supervision with some shared seminars | Tereza Stehlikova | [E.Allen01@westminster.ac.uk](mailto:E.Allen01@westminster.ac.uk) | | Individual supervision and group presentations | Across slots | 2 | 6ILLU003W | VC Major Project | Individual student supervision with group presentation reviews | Liz Grob | [grobl@westminster.ac.uk](mailto:CMBaruah@westminster.ac.uk) | |
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