|  |  |  |
| --- | --- | --- |
| **MA Global Media**  ORIENTATION TIMETABLE  Full and Part-Time | | |
|  | | |
| Congratulations on being accepted onto the Global Media Masters! My colleagues and I look forward to working with you and we will endeavour to ensure that your time with us will be creative, exciting and fulfilling.  On the attached pages you will find details of your time with us at the start of the year. During Orientation week we will go through the course programme with you in detail. We have arranged a number of activities to help you settle in and prepare for your time with us. This will include familiarising you with workspaces, who you will be working with, the campus and its community before you start the formal, scheduled learning weeks.  **Further information** for new students is also available via the website:  <http://www.westminster.ac.uk/study/new-students>  We have also included a short list of books and other resources that will help you to get a good start in your studies pre-arrival. If you are extra keen, don’t worry, there will be plenty more later!  If you have any queries, please do not hesitate to contact me at the email address below.  Best wishes and welcome to University life. We look forward to seeing you in September!  Kind regards,  Dr. Maria Michalis  Course Leader  MA Global Media  [M.Michalis@westminster.ac.uk](mailto:M.Michalis@westminster.ac.uk)  **POSTGRADUATE ORIENTATION WEEK 2019**  During this first week with us you will attend a number of sessions that will provide you with the information and resources you will require to begin your studies. It is essential that you attend each of these sessions to ensure you receive all relevant material, such as your student ID card, module selection and timetable, and details of where to access the resources you will need. Please bring something with which you can take notes.  All rooms mentioned are in the **Harrow Campus, HA1 3TP**. | | |
|  | | |
| |  |  |  | | --- | --- | --- | | **WEDNESDAY 18 SEPTEMBER 2019** | | | | **Time** | **Event** | **Location** | | **11:00 – 16:00** | **Arrivals Fair *(optional event)*** | The Forum | | **13:00** | **Welcome Meeting** | The Auditorium | | **14:45** | **Enrolment** | **The Forum** |  |  |  |  | | --- | --- | --- | | **THURSDAY 19 SEPTEMBER 2019** | | | | **Time** | **Event** | **Location** | | **14:00-16:00** | **Course Induction** | **Lecture Theatre 2** |   If, for any reason, you are unable to attend the Course Induction, please email Maria Michalis ([M.Michalis@westminster.ac.uk](mailto:M.Michalis@westminster.ac.uk)).  **Teaching** begins Monday 23rd September. | | |
| **READING LIST**  The course handbook together with detailed reading lists of the modules will be given to you on arrival.  In the meantime, below is the preliminary reading list. The books are not compulsory and you can read some if you like. MA in Global Media **Preliminary Reading List**  Castells, M. (2013) Communication Power, Oxford: Oxford University Press.  Curran, J. and Seaton, J. (2018) Power without Responsibility. The Press and Broadcasting in Britain. 8th edition, London: Routledge.  Curran, J; Fenton, N. and Freedman, D. (2016) Misunderstanding the Internet, 2nd ed., London: Sage  Doyle, G. (2013) Understanding Media Economics. 2nd edition, London: Sage.  Flew, T. (2007) Understanding Global Media. London: Palgrave Macmillan  Hallin, D. and Mancini, P. (eds.) (2011) Comparing Media Systems Beyond the Western World*.* Cambridge:Cambridge University Press.  Hansen, A. and Machin, D. (2019) Media and Communication Research Methods. 2nd ed., Basingstoke: Palgrave.  Held, D. and McGrew, A. (eds.) (2003) The Global Transformations Reader - An Introduction to the Globalization Debate, Cambridge: Polity, second edition.  Hesmondhalgh, D. (2018) The Cultural Industries, 4d edition, London: Sage.  McQuail, D. (2010) Mass Communication Theory, 6th edition, London: Sage.  Mosco, V. (2009)The Political Economy of Communication. Sage, second edition.  Scannell, P. (2007) Media and Communication, London: Sage.  Thussu, D. (2019) International Communication: Continuity and Change. 3rd revised edition, London: Bloomsbury Academic.  Thussu, D.K. (2010) International Communication: A Reader, London: Routledge  Winston, B. (1998) Media, Technology, Society. London, Routledge.   * Some may find the following useful too (please note that this book has been translated into various languages and it may be easier to find it in a local language):   Cottrell, Stella (2008) The Study Skills Handbook, 3rd edition, Basingstoke: Palgrave Macmillan. | | |
| ADDITIONAL INFORMATION **INDICATIVE TIMETABLE**  ***Semester One Timetable and Room Numbers***   |  |  |  |  |  | | --- | --- | --- | --- | --- | | **Code** | **Module title** | **Day** | **Time** | **Room No** | | 7MEST002W | Global Media | Tues | 10:00-13:00 | TBC | | 7COMM013W | Theories of Communication | Tues | 14:00-17:00 | TBC | | 7MEDS005W | Political Economy of Communication | Tues | 17:30-20:30 | TBC | | 7COMM012W | Technology and Communication Policy | Wed | 11:00-14.00 | TBC | | 7COMM011W | Political Analysis of Communication Policy | Wed | 14:00-17:00 | TBC | | 7MEST001W | Dissertation – Taught part of module | Fri | 10:00-13:00 | TBC | | n/a | Study skills | Mon | 11:00-13:00 | TBC |   In semester one, **full time students** take three taught modules (of 20 credits each). Of these one is *compulsory* (*Global Media*). In the second semester students take three 20-credit taught modules. Of these one is *compulsory* (*Approaches to Media & Communication Research*). In addition, students take the compulsory *Independent Study (Dissertation)* module *over the whole year.* This module will consist of a taught module during the first semester of 10 credits. In the second semester students undertake independent study under the guidance of a dissertation supervisor personally assigned to them from the beginning of the semester. The final dissertation, to be delivered by the end of August, will be worth 50 credits.  **Part-time students** will take the compulsory taught module (*Global Media*) plus another taught module in semester one of the 1st year. In semester two of the 1st year, they will take one compulsory module (*Researching Media & Communication*) and one optional module. In their second year of study, part timers will take one optional taught module in each semester. In addition, they have to take the compulsory Independent Study (*Dissertation*) module *over the whole year.* This module will consist of a taught module during the first semester of 10 credits. In the second semester students undertake independent study under the guidance of a dissertation supervisor personally assigned to them from the beginning of the semester. The final dissertation, to be delivered by the end of August of your second year will be worth 50 credits. | | |
|  |  |  |
|  | |  |
|  | | |
|  | | |