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| MA Film, Television and Moving ImageORIENTATION TIMETABLE |
| COURSE LEADER – Michael goddard / HEAD OF SCHOOL – gregory sporton**WELCOME** |
| Welcome to the MA in Film, Television and Moving Image in the Westminster School of Arts! We look forward to meeting you during orientation week and we will give you a comprehensive briefing on the course and the university then, as well as giving you the opportunity to choose elective modules. We will also give you a tour of the Harrow campus including its exhibition spaces and library, and will also be available for informal conversations about the course and the available options. In the following week, we will take you on a field trip to BFI Southbank, one of the key sites of film culture in London, and you will be shown its educational resources and also have the chance to book London Film Festival tickets: <https://whatson.bfi.org.uk/lff/Online/> Please see below for your orientation week scheduled events and enrolment information, as well as suggested reading to get you started on your research journey. Whether you are interested in Film and Television studies, moving image curation or Screenwriting I am sure you will have and exciting and challenging year and we look forward to welcoming oyu to Westminster! Dr Michael Goddard, Course Leader |
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| **WEDNESDAY 18th September** |
| **Time** | **Event** | **Location** |
| **9.30 – 10.00am** | **Welcome Meeting** | **Auditorium – Harrow CampusHA1 3TP** |
| **11:30am** | **Enrolment** | **The Forum – Harrow** |
| **11:00 – 16:00** | **Arrivals Fair (optional event)** | **Harrow campus** |
| **14:00 – 16:00** | **Course Welcome Meeting and Module Selection** | **LG.03 (Lecture Theatre 3) or A1.04 tbc** |
| **16:00 – 17:00** | **Campus Tour and Informal Discussion with staff** | **The Forum - Harrow** |

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| **THURSDAY 26TH September** |
| **Time** | **Event** | **Location** |
| **14:00 – 17:00**  | **Field Trip to BFI Southbank** | **Forum/BFI Southbank** |

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| **READING LIST**Bazin, André. *What is Cinema*, *Vols 1 & 2*. California: University of California Press, 1967 & 1971) Braudy, Leo & Cohen, Marshall (eds), *Film Theory and Criticism*: *Introductory Readings* (7th Revised edition). Oxford: Oxford University Press, 2009.   Corrigan, Timothy & White, Patricia. *The Film Experience: An Introduction* (3rd edition, Palgrave MacMillan, 2012).  Elsaesser, Thomas and Hagener, Malte, *Film Theory: An Introduction Through the Senses*. Routledge, 2009. Jacobs, Jason and Stephen Peacock eds. *Television Aesthetics and Style.* London: Bloomsbury, 2013).  |
| ADDITIONAL INFORMATION |
| For some examples of work done by students on the course last year please visit: <https://movingimagesscreens.wordpress.com/>   |
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