

ORIENTATION WEEK
MA Film, Television and Moving Image
SEPTEMBER 2018
FULL-TIME and PART-TIME

Congratulations on being accepted onto the MA in Film, Television and Moving Image. My colleagues and I look forward to working with you and we will endeavour to ensure that your time with us will be creative, exciting and fulfilling.

On the attached pages you will find details of your time with us at the start of the year. During Orientation week we will go through the course programme with you in detail. We have arranged a number of activities to help you settle in and prepare for your time with us. This will include familiarising you with workspaces, who you will be working with, the campus and its community before you start the formal, scheduled learning weeks.

We have also included a short list of books and other resources that will help you to get a good start in your studies pre-arrival, as well as a note on equipment and materials. If you are extra keen, don't worry, there will be plenty more later!

If you have any queries, please do not hesitate to contact me at the email address below.

For more information on the course see: <https://www.westminster.ac.uk/television-film-and-moving-image-courses/2018-19/september/full-time/film-television-and-moving-image-ma>

And you might also be interested to look at last year's student blog for the core module Contemporary Issues in Screen Studies and Moving Image: <https://filmtvmovingimage17735730.wordpress.com/>

Best wishes and welcome to University life. We look forward to seeing you in September.

Kind regards

Dr. Michael N. Goddard
Course Leader
MA Film, Television and Moving Image

Watford Road, Northwick Park
Middlesex HA1 3TP
T: +44(0)20 7911 5944
F: +44(0)20 7911 5943
E: mad@westminster.ac.uk
westminster.ac.uk/mad

POSTGRADUATE ORIENTATION WEEK 2018

During this first week with us you will attend a number of sessions that will provide you with the information and resources you will require to begin your studies. It is essential that you attend each of these sessions to ensure you receive all relevant material, such as your student ID card, module selection and timetable, and details of where to access the resources you will need. Please bring something with which you can take notes.

TIMETABLE

WEDNESDAY 19 SEPTEMBER 2018		
9.30-10.30am	Welcome Meeting	Auditorium
11.30am	Enrolment	Forum
2.00-3.30PM	Induction Meeting with the Course Team and Module Option Selection	A1-09
3.30-4.30pm	Tour and Informal Conversations with the Course Team	Forum

FRIDAY 21 SEPTEMBER 2017		
11am all day	Student Union Arrivals Fair	The Forum

Teaching begins Monday 24 September

POSTGRADUATE ORIENTATION WEEK 2018

PREPARATION FOR MA Film, Television and Moving Image

READING LIST AND USEFUL LINKS

Bazin, André. *What is Cinema, Vols 1 & 2*. California: University of California Press, 1967 & 1971)

Bordwell, David & Thompson, Kristin, *Film Art: An Introduction* (9th edition, McGraw Hill, 2010).

Braudy, Leo & Cohen, Marshall (eds), *Film Theory and Criticism: Introductory Readings* (7th Revised edition). Oxford: Oxford University Press, 2009.

Corrigan, Timothy & White, Patricia. *The Film Experience: An Introduction* (3rd edition, Palgrave MacMillan, 2012).

Elsaesser, Thomas and Hagen, Malte, *Film Theory: An Introduction Through the Senses*. Routledge, 2009.

Jacobs, Jason and Stephen Peacock eds. *Television Aesthetics and Style*. London: Bloomsbury, 2013).

Sight and Sound magazine: <http://www.bfi.org.uk/news-opinion/sight-sound-magazine/july-2018-issue>

Senses of Cinema Journal: <http://sensesofcinema.com/>

Critical Studies in Television Online: <http://cstonline.tv/>