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| BA Fashion Design  ORIENTATION TIMETABLE | | |
| COURSE LEADER – ANTHONY CAMPBELL / HEAD OF SCHOOL - gregory sporton **WELCOME**  Congratulations on being accepted onto the BA (Hons) Fashion Design course. My colleagues and I look forward to working with you over the next few years, and we will endeavour to ensure that your time with us will be creative, exciting and fulfilling.  On the attached pages you will find details of your time with us at the start of the year. During orientation week we will go through the course programme with you in detail. We have arranged some activities to help you settle in and prepare for your time with us. This will include familiarising you with workspaces, which you will be working with, the campus and its community before you start the regular, scheduled learning weeks.  To prepare for your study, there are a few things we need you to do before the beginning of the term.    **CONTACT INFORMATION**  It is imperative that we can communicate with you. Please send us the following details to us no later than the **1st August 2019.**    **Name**  **Email Address**  **Mobile number**    **PHOTO** Please also email us a passport-style portrait photo to us at the following address: [fashion@wmin.ac.uk](mailto:fashion@wmin.ac.uk) by **1st August 2019.**    **ORIENTATION WEEK**  OrientationWeek is designed to introduce you to the University, your course, other students and the staff who will be teaching you. You will also meet your personal tutor with whom you can discuss any questions you may have. Course and module information will be supplied at these meetings. Please find enclosed the Orientation Week timetable for all Fashion Design students.  As your induction is also during London Fashion Week (13th - 17th September 2019), you will also be visiting the London shows on your first day, so dress with this in mind.    **EQUIPMENT LIST**  Included is an equipment list which we hope you will be able to obtain before the beginning of the term.  If you are uncertain about any of the items, please wait to speak to us during Induction Week.    **SUMMER PROJECT**  We would like you to carry out a short piece of work over the summer in readiness for induction. A brief can be found in this document.  During this first week with us, you will attend a number of sessions that will provide you with the information and resources you will require to begin your studies. It is essential that you attend each of these sessions to ensure you receive all relevant material, such as your student ID card, module selection and timetable, and details of where to access the resources you will need. Please bring something with which you can take notes.  Welcome to the University of Westminster, I look forward to meeting you in September.  Best Wishes    **Andrew Groves**  Professor of Fashion Design | | |
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| |  |  |  | | --- | --- | --- | | **MONDAY 16TH SEPTEMBER 2019** | | | | **Time** | **Event** | **Location** | | **9:00 – 9.30** | **Introduction to the course and year tutor** | **Year One Studio, Harrow Campus, HA1 3TP** | | **9:30 – 10:00** | **School Welcome meeting** | **Auditorium - Harrow** | | **10:15** | **Enrolment** | **The Forum - Harrow** | | **12:00** | **The rest of the day will be spent at London Fashion Week venues** | **LFW – various venues** |  |  |  |  | | --- | --- | --- | | **TUESDAY 17TH SEPTEMBER 2019** | | | | **Time** | **Event** | **Location** | | **9:00 – 18:00** | **Visiting London Fashion week** | **LFW – various venues** |  |  |  |  | | --- | --- | --- | | **WEDNESDAY 18TH SEPTEMBER 2019** | | | | **Time** | **Event** | **Location** | | **11:00 – 16:00** | **Arrivals Fair (optional event)** | **The Forum – Harrow** |  |  |  |  | | --- | --- | --- | | **THURSDAY 19TH SEPTEMBER 2019** | | | | **Time** | **Event** | **Location** | | **10:00** | **Summer Project Presentation** | **Year One Studio** | | | |
| **EQUIPMENT LIST**  We think it might be helpful to know what equipment you might need at the beginning of the fashion course. Most items available with substantial discounts from [www.morplan.com/students](http://www.morplan.com/students)    If you are uncertain about any of the items, please wait to speak to us during Orientation Week.    **Morplan Code**  115 03 Metric Pattern Cutting for Women’s Wear  411 94 Pattern drill  411 95 Tracing wheel  415 41 Metric Pattern Master  429 02 Stitch unpicker  432 82 Tape measure  434 40 Hand sewing needles  438 77 Clickers Awl  438 42 Metre Rule  476 11 Metal bobbins  476 74 Bobbin Case    Fabric Shears  Paper Shears  Shears come in many shapes and sizes. It is recommended that you get at least one pair of tailors shears, but the size is a personal preference. We suggest that you try out some sizes before ordering online. Do not buy the pattern shears with code 44520.    **Additionally, you will need:**  Small scissors or snips  Box of pins  Notepad  Sketchbooks  A4 layout pad  Marker pens  Pencils  Access to a digital camera or phone with digital camera | | |
| ADDITIONAL INFORMATION **FIRST YEAR SUMMER PROJECT**  **TREND BOARD S/S 2020**    You have been awarded a place on the Fashion Design course at Westminster because of your unique and individual style. As a fashion student, you must have a strong sense of future trends as well as being able to apply this to your work and aesthetic.    You are to create an **A3** trend board focussing on S/S 2020.    This should NOT be you merely copying trends from online or press trends but producing unique and personal work that shows your understanding of how politics, music, art, film, sports and other areas all influence future fashion trends.    You will be presenting your work to the rest of the class, so do not overcrowd it with pictures but be selective in your editing of imagery that helps others to understand clearly your trends and how they relate to each other. Think about the use of colour, fabric and other materials.    We are interested in seeing not only your content but how it is presented on your A3 board so give careful consideration to this. Above all, your trend board should convey your innate sense of style in the way that you have produced them.    While you will learn a variety of skills when with us in the design course, the most important one is to have a unique point of view and to know how to express that in a variety of attractive, engaging and exciting ways. | | |
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