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| MA Documentary Photography & PhotojournalismORIENTATION TIMETABLE |
| COURSE LEADER - david moore / HEAD OF SCHOOL – GregORY sporton**WELCOME**MA Documentary Photography & Photojournalism Congratulations on being accepted onto the programme. You join us for a year or two of exciting learning and producing and the team are very much looking forward to meeting you Before you start the formal, scheduled learning weeks.  we have arranged activities to help you settle in and prepare for your time with us. These will include: familiarising you with workspaces; who you will be working with; the campus and its community.  We will also introduce the programme schedule and you will have the opportunity to meet us all and ask questions We have included a short list of books and other resources to help you get a good start in your studies pre-arrival. If you have any queries, please do not hesitate to contact me at the email address below. Best wishes and welcome to University life. We look forward to seeing you in September. David MooreCourse LeaderD.Moore1@westminster.ac.uk |
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| **Weds 18/9/19** |
| **Time** | **Event** | **Location** |
| **9.30 - 10:00** | **Welcome**  | **Auditorium – Harrow CampusHA1 3TP** |
| **10:15** | **Enrolment** | **The Forum - Harrow** |
| **11.30 - 13:30pm** | **Welcome to MADPPJ – with induction by David Moore, Course Leader and staff team. We will introduce ourselves and you to us and each other. Also, we will run through the course itself** | **Harrow****J1.01** |
| **11:00 – 16:00** | **Arrivals Fair (optional event)** | **The Forum - Harrow**  |
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| **Thursday 19/9/19** |
| **Time** | **Event** | **Location** |
| **10.00 - 12:00** | **MADPPJ Gallery visit – details to follow** | **Central London TBC** |

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| **READING LIST**Initial reading/reference s list for first two ‘Orientation’ Lectures’Ballen, Roger, 'Shadowlands' De Bord, Guy, Society as Spectacle [1967]Dyer, Geoff. The Ongoing Moment [2005]Hall, Stuart,"Representation: Cultural Representations and Signifying Practices" (2003]Rosler, Martha; ‘The Boweryin two inadequate descriptive systems’[1974-75]Levi Strauss, David;“The Documentary Debate: Aesthetic or Anaesthetic,”Meyerowitz, Joel, Aftermath Photographs of Ground Zero. PhaidonSalgado, Sebastiao; Serra Pelada Sontag, Susan; Regarding the Pain of Others |
| Additional informatioNIn week one your sessions will be Tuesday/ Wednesday and Weds evening. Thereafter, the majority of delivery is on those days with occasional variants for workshops. This will be covered in Induction sessions the week before teaching begins. |
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