

ORIENTATION WEEK

**MA Documentary Photography and Photojournalism**

SEPTEMBER 2018

FULL-TIME / PART-TIME

Congratulations on being accepted onto the **MA Documentary Photography and Photojournalism**. My colleagues and I look forward to working with you and we will endeavour to ensure that your time with us will be creative, exciting and fulfilling.

On the attached pages you will find details of your time with us at the start of the year. During Orientation week we will go through the course programme with you in detail. We have arranged a number of activities to help you settle in and prepare for your time with us. This will include familiarising you with workspaces, who you will be working with, the campus and its community before you start the formal, scheduled learning weeks.

We have also included a short list of books and other resources that will help you to get a good start in your studies pre-arrival, as well as a note on equipment and materials. If you are extra keen, don't worry, there will be plenty more later!

If you have any queries, please do not hesitate to contact me at the email address below.

Best wishes and welcome to University life. We look forward to seeing you in September.

Kind regards

David Moore

Course Leader and Principal Lecturer

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## POSTGRADUATE ORIENTATION WEEK 2018

During this first week with us you will attend a number of sessions that will provide you with the information and resources you will require to begin your studies. It is essential that you attend each of these sessions to ensure you receive all relevant material, such as your student ID card, module selection and timetable, and details of where to access the resources you will need. Please bring something with which you can take notes.

### TIMETABLE

TUESDAY 19 SEPTEMBER 2018		
9:30am	<b>Welcome Meeting</b>	Auditorium
10.30am	<b>Enrolment</b>	The Forum
1-3pm	<b>Welcome to MADPPJ -Induction by David Moore, Course Leader and staff</b>	Room tbc

WEDNESDAY 19 SEPTEMBER 2018		
All day	MADPPJ Gallery visit- details TBC	Central London

THURSDAY 20 SEPTEMBER 2018		

FRIDAY 21 SEPTEMBER 2018		
11am all day	<b>Student Union Arrivals Fair</b>	The Forum

Teaching begins Monday 24 September

## POSTGRADUATE ORIENTATION WEEK 2018

### PREPARATION FOR MA Documentary Photography and Photojournalism

#### READING LIST AND USEFUL LINKS

Week 1- [Lecture/ seminar -1](#) Introduction to Orientation- 24/9/18

An introduction to a Documentary and Photojournalistic practice, addressing key aspects of practice, such as: 'otherness', 'Representation and difference', 'spectacle', 'hegemony in photographic practice', 'repetition' and 'context'.

Suggested reading and references;

Ballen Roger, 'Shadowlands'

De Bord, Guy, Society as Spectacle [1967]

Dyer, Geoff. The Ongoing Moment [2005]

Hall, Stuart, "Representation: Cultural Representations and Signifying Practices" (2003)

Rosler, Martha; 'The Bowery in two inadequate descriptive systems'[1974-75]

#### EQUIPMENT

Students to provide their own preferred camera equipment, et al