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| MA Diversity and the MediaORIENTATION WEEK |
| Congratulations on being accepted onto the **MA in Diversity and the Media.** My colleagues and I look forward to working with you and we will endeavour to ensure that your time with us will be creative, exciting and fulfilling.On the attached pages you will find details of your time with us at the start of the year. During Orientation week we will go through the course programme with you in detail. We have arranged a number of activities to help you settle in and prepare for your time with us. This will include familiarising you with workspaces, who you will be working with, the campus and its community before you start the formal, scheduled learning weeks. We have also included a short list of books and other resources that will help you to get a good start in your studies pre-arrival, as well as a note on equipment and materials. If you are extra keen, don’t worry, there will be plenty more later!If you have any queries, please do not hesitate to contact me at the email address below.You can also visit our Facebook page <https://www.facebook.com/MA-in-Diversity-and-the-Media-113370065416964/insights/?section=navLikes> and the webpages of the Diversity Media institute that collaborated in the delivery of the course <http://www.media-diversity.org/en/> for a sense of activities and issues related to the course. **Further information**for new students is also available via the website: <http://www.westminster.ac.uk/study/new-students>  On the attached pages you will find details of your time with us at the start of the year.  During Orientation week we will go through the course programme with you in detail.  We have arranged a number of activities to help you settle in and prepare for your time with us.  This will include familiarising you with workspaces, who you will be working with, the campus and its community before you start the formal, scheduled learning weeks.    We have also included a short list of books and other resources that will help you to get a good start in your studies pre-arrival. If you are extra keen, don’t worry, there will be plenty more later!  If you have any queries, please do not hesitate to contact me at the email address below. Best wishes and welcome to University life. We look forward to seeing you in September.Kind regardsDr. Roza TsagarousianouCourse LeaderEmail: tsagarr@westminster.ac.uk **POSTGRADUATE ORIENTATION WEEK 2019**  During this first week with us you will attend a number of sessions that will provide you with the information and resources you will require to begin your studies.  It is essential that you attend each of these sessions to ensure you receive all relevant material, such as your student ID card, module selection and timetable, and details of where to access the resources you will need.  Please bring something with which you can take notes. All rooms mentioned are in the **Harrow Campus, HA1 3TP**. |
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| **Wednesday 18 September 2019** |
| **Time** | **Event** | **Location** |
| **10:00- 13:00** | **Course Induction** | **A1-09, A Studios** |
| **11:00 All day** | **Arrivals Fair** | **The Forum** |
| **13:00- 13:30** | **Welcome Meeting**  | **The Auditorium** |
| **15:30** | **Enrolment** | **Forum** |

At the *Course orientation* (Wednesday 18th September), students meet each other and introduce themselves. The Course leader (Dr. Roza Tsagarousianou) makes introductory remarks about the course and takes you through the course structure and administration. If, for any reason, you are unable to attend on Wednesday 18th, please email Dr. Roza Tsagarousianou <tsagarr@westminster.ac.uk>. |
| **READING LIST**The course handbook together with detailed reading lists of the modules will be given to you on arrival and on the first day of teaching. In the meantime, below is the preliminary reading list. It would be very useful, if you could read as many of the books listed as possible before the start of the academic year.**BOOKS****Key text:** M. Metykova (2016) Diversity in the Media, London: Palgrave**Additional reading:**C. Calhoun (ed) (1994) *Social Theory and the Politics of Identity*, Oxford: Blackwell. (Please read just the introductory chapter by C. Calhoun) D. Gauntlett (2008) *Gender, Media and Identity*, An Introduction: Publisher, Routledge (second edition 2008)N. Fraser (2004) ‘Social Justice in the age of identity politics’, in N. Fraser and A. Honneth, *Redistribution or Recognition?* London: Verso [again we will talk about Fraser from a feminist perspective]E Goffman (1959) The Presentation of Self in Everyday Life , NY: Doubleday (Introduction)St. Hall (1996) ‘Who Needs Identity’ in St. Hall and P. Du Gay (eds) *Ouestions of Cultural Identity,* London: Sage (introductory chapter)D. Hesmondhalgh, (2018) The Cultural Industries, 4d  edition, London: Sage.

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|  E. Siapera (2010) Cultural diversity and global media: The mediation of difference: Wiley-Blackwell (chs 5 & 11) B. Parekh (1997) National culture and multiculturalism. In K. Thompson (ed) *Media and cultural Regulation*, London, Sage. |

 K. Ross (2009) Gendered media: Women, men, and identity politics. Lanham, MD: Rowman & Littlefield.  R. Tsagarousianou (2007) Diasporic Cultures and Globalization, Maastricht: Shaker. * Some may find the following useful too (please note that this book has been translated into various languages and it may be easier to find it in a local language):

S. Cottrell (2008) The Study Skills Handbook, 3rd edition, Basingstoke: Palgrave Macmillan. **ON THE WEB: Please have a look at the following websites**[**https://www.opensocietyfoundations.org/issues/media-information**](https://www.opensocietyfoundations.org/issues/media-information)[**https://www.opensocietyfoundations.org/issues/rights-justice**](https://www.opensocietyfoundations.org/issues/rights-justice)[**https://www.facebook.com/media.diversity.institute/?fref=ts**](https://www.facebook.com/media.diversity.institute/?fref=ts)[**https://www.liberty-human-rights.org.uk**](https://www.liberty-human-rights.org.uk) |
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| **Course structure**This section shows the core and option modules available as part of the course and their credit value. Full-time Postgraduate students study 180 credits per year.

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| **Credit Level 7** |
| **Module code** | **Module title** | **Status** | **UK credit** | **ECTS** |
| **Core module List** |
| 7MEDS003W | Approaches to Social and Cultural Diversity | Core | 20 | 10 |
| 7MEDS012W | Diversity in the Media: Models, Institutions, Practices | Core | 20 | 10 |
| 7MEST001W | Advanced Independent Study | Core | 60 | 30 |
| **Option List A (n.b. at least one module from this list should be taken in semester 1)** |
| 7MEDS017W | Journalism Practice and Inclusive Society | Option | 20 | 10 |
| [7MEDP001W](https://srs21live.wmin.ac.uk/srsweb/pages/module/module_run.aspx?moduleCode=7MEDP001W) | Digital Media Production  | Option | 20 | 10 |
| **Option List B** |
| 7MEDP001W | Digital Media Production | Option | 20 | 10 |
| 7MEDS017W | Journalism Practice and Inclusive Society | Option | 20 | 10 |
| [7JRNL009W](https://srs21live.wmin.ac.uk/srsweb/pages/module/module_run.aspx?moduleCode=7JRNL009W) | Issues in Journalism: Freedom Of Speech, Ethics and Democracy | Option | 20 | 10 |
| 7MEDS010W | Social Media | Option | 20 | 10 |
| 7MEST002W | Global Media | Option | 20 | 10 |
| 7MEDS006W | Reporting Diversity: Gender Sexuality, Age, Disability | Option | 20 | 10 |
| 7COMM006W | Media Audiences in the Digital Age | Option | 20 | 10 |
| 7JRNL016W | The Sociology of News | Option | 20 | 10 |
| 7MEDS014W | Strategic Campaign Communications  | Option | 20 | 10 |
| 7MEDS015W | Media, Activism and Politics | Option | 20 | 10 |

**Full Time Students** In **Semester 1** full-time students take the relevant core module plus one module from Option List A and one from Option List A or B (not including any modules from Option List A already taken or selected). In **Semester 2** full-time students take the relevant core module plus two Semester 2 modules from Option List B. Advanced Independent Study is taken across both semesters and students select whether to submit a dissertation or practical project. **Part Time Students**In **Semester 1** of the first year, part-time students take two taught modules of 20 credits each, including the compulsory module ‘Approaches to Social and Cultural Diversity’ and one of the two restricted choice modules ‘Journalism Practice and Inclusive Society’ or ‘Digital Media Production’’. In **Semester 2** of the first year, part-time students take two taught modules of 20 credits each including the compulsory module ‘Diversity in the Media: Models, Institutions, Practices’. **In the second year**, part-time students take one optional module worth 20 credits in each semester, and enrol in the Dissertation or Practice based Project Research module throughout the year. NB: Not all option modules will necessarily be offered in any one year. For the award of the PG Diploma Diversity and the Media (120 credits) students must complete the Approaches *to Social and Cultural Diversity* and *Diversity in the Media* module. For the award of the PG Certificate Diversity and the Media (60 credits) students must complete the *Approaches to Social and Cultural Diversity* module. ***Semester One Timetable***

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| **Code** | **Module title** | **Day** | **Time** | **Room No** |
| 7MEDS003W | Approaches to Social and Cultural Diversity | Wed | 10.00-13.00 | TBC |
| 7MEDS017W | Journalism Practice and Inclusive Society | Wed | 14.00-17.00 | TBC |
| 7MEDP001W | Digital Media Production | Fri | 14.00-17.00 | TBC |
| 7JRNL009W | Issues in Journalism: Freedom of Speech, Ethics and Democracy  | Thurs | 10:00-13:00 and 14:00- 17:00 | TBC |
| 7MEDS010W | Social Media | Mon | 17:00-19:00 | TBC |
| 7MEST002W | Global Media | Tues | 10:00-13:00 | TBC |
| 7MEDS001W | Advanced Independent Study – Taught part of module  | Fri | 10:00-13:00 | TBC |
| n/a | Study Skills | Mon | 18:00-20:00 | TBC |

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