

ORIENTATION WEEK

## **MA in Diversity and the Media**

SEPTEMBER 2018

FULL-TIME

Congratulations on being accepted onto the **MA in Diversity and the Media**. My colleagues and I look forward to working with you and we will endeavour to ensure that your time with us will be creative, exciting and fulfilling.

On the attached pages you will find details of your time with us at the start of the year. During Orientation week we will go through the course programme with you in detail. We have arranged a number of activities to help you settle in and prepare for your time with us. This will include familiarising you with workspaces, who you will be working with, the campus and its community before you start the formal, scheduled learning weeks.

We have also included a short list of books and other resources that will help you to get a good start in your studies pre-arrival, as well as a note on equipment and materials. If you are extra keen, don't worry, there will be plenty more later!

If you have any queries, please do not hesitate to contact me at the email address below. You can also visit our Facebook page <https://www.facebook.com/MA-in-Diversity-and-the-Media-113370065416964/insights/?section=navLikes> and the webpages of the Diversity Media institute that collaborated in the delivery of the course <http://www.media-diversity.org/en/> for a sense of activities and issues related to the course.

Best wishes and welcome to University life. We look forward to seeing you in September.

Kind regards

Dr. Roza Tsagarousianou  
Course Leader  
Email: [tsagarr@westminster.ac.uk](mailto:tsagarr@westminster.ac.uk)

## POSTGRADUATE ORIENTATION WEEK 2018

During this first week with us you will attend a number of sessions that will provide you with the information and resources you will require to begin your studies. It is essential that you attend each of these sessions to ensure you receive all relevant material, such as your student ID card, module selection and timetable, and details of where to access the resources you will need. Please bring something with which you can take notes.

### TIMETABLE

WEDNESDAY 19 SEPTEMBER 2018		
10am-1pm	<b>Course Induction</b>	<b>Room A7.04 A Studios</b>
1pm-2pm	<b>Welcome Meeting</b>	<b>The Auditorium</b>
3.30pm	<b>Enrolment to the Course</b>	<b>The Forum</b>

FRIDAY 21 SEPTEMBER 2018		
11am all day	<b>Student Union Arrivals Fair</b>	<b>The Forum</b>

MONDAY 24 SEPTEMBER 2018		
2pm-3pm	<b>Library Induction</b>	<b>Library Training Room, First Floor, Learning Resources Centre</b>
3pm-4pm	<b>Induction to editing facilities (with Aaron Kay)</b>	<b>M1.2 Edit Suites</b>

Teaching begins Monday 24 September 2018

\*At the Course orientation (Wednesday 19<sup>th</sup> September), students meet each other and introduce themselves. The Course leader (Dr. Roza Tsagarousianou) makes introductory remarks about the course and takes you through the course structure and administration. Students will get a copy of the course handbook. We are

also joined by individual members of staff who introduce themselves and the modules they are responsible for. The course orientation session on Wednesday 19<sup>th</sup> September is for all students.

If, for any reason, you are unable to attend on Wednesday 19<sup>th</sup>, please email Dr. Roza Tsagarousianou <tsagarr@westminster.ac.uk>.

## READING LIST AND USEFUL LINKS

The course handbook together with detailed reading lists of the modules will be given to you on arrival and on the first day of teaching.

In the meantime, below is the preliminary reading list. It would be very useful, if you could read as many of the books listed as possible before the start of the academic year.

### BOOKS

#### Key text:

M. Metykova (2016) *Diversity in the Media*, London: Palgrave

#### Additional reading:

C. Calhoun (ed) (1994) *Social Theory and the Politics of Identity*, Oxford: Blackwell. (Please read just the introductory chapter by C. Calhoun)

D. Gauntlett (2008) *Gender, Media and Identity, An Introduction*: Publisher, Routledge (second edition 2008)

N. Fraser (2004) 'Social Justice in the age of identity politics', in N. Fraser and A. Honneth, *Redistribution or Recognition?* London: Verso [again we will talk about Fraser from a feminist perspective]

E Goffman (1959) *The Presentation of Self in Everyday Life* , NY: Doubleday (Introduction)

St. Hall (1996) 'Who Needs Identity' in St. Hall and P. Du Gay (eds) *Questions of Cultural Identity*, London: Sage (introductory chapter)

E. Siapera (2010) *Cultural diversity and global media: The mediation of difference*: Wiley-Blackwell (chs 5 & 11)

B. Parekh (1997) *National culture and multiculturalism*. In K. Thompson (ed) *Media and cultural Regulation*, London, Sage.

K. Ross (2009) *Gendered media: Women, men, and identity politics*. Lanham, MD: Rowman & Littlefield.

R. Tsagarousianou (2007) *Diasporic Cultures and Globalization*, Maastricht: Shaker.

- Some may find the following useful too (please note that this book has been translated into various languages and it may be easier to find it in a local language):

S. Cottrell (2008) The Study Skills Handbook, 3<sup>rd</sup> edition, Basingstoke: Palgrave Macmillan.

**ON THE WEB:** Please have a look at the following websites

<https://www.opensocietyfoundations.org/issues/media-information>

<https://www.opensocietyfoundations.org/issues/rights-justice>

<https://www.facebook.com/media.diversity.institute/?fref=ts>

<https://www.liberty-human-rights.org.uk>

**EQUIPMENT:** All technical equipment that you will need throughout the year will be provided by the university.

***Please see in the next pages an indicate timetable for Semester 1 and the Year Programme Structure***

**INDICATIVE TIMETABLE** (subject to change)

**MA in Diversity and the Media**

*Semester One Timetable and Room Numbers*

<b>Code</b>	<b>Module title</b>	<b>Day</b>	<b>Time</b>	<b>Room No</b>
7MEDS003W	Approaches to Social and Cultural Diversity	Wed	10.00-13.00	J1.22
7MEDS017W	Journalism Practice and Inclusive Society	Wed	14.00-17.00	J1.03 and NR2
7MEDP001W	Media Production Skills	Fri	14:00-17:00	E2.4, Area E
7JRNL009W	Issues in Journalism: Freedom of Speech, Ethics and Democracy	Thurs	10:00-13:00 and 14:00-17:00	A1.04 A6.03
7MEDS001W	Advanced Independent Study – Taught part of module	Fri	10:00-13:00	A6.05 and A606
n/a	Study skills	Mon	18:00-20:00	Auditorium

**NB: All Semester One teaching starts in the week beginning Monday September 24.**

Note also that the Study Skills support for students will start later (exact time and venue will be given at Induction).

## MA in Diversity and the Media

### Year Programme Structure

Credit Level 7				
Module code	Module title	Status	UK credit	ECTS
<b>Core module List</b>				
7MEDS003W	Approaches to Social and Cultural Diversity	Core Sem 1	20	10
7MEDS012W	Diversity in the Media: Models, Institutions, Practices	Core Sem 2	20	10
7MEDS001W	Advanced Independent Study	Core Year long	60	30
<b>Option List A (n.b. at least one module from this list should be taken in Semester 1)</b>				
7MEDS017W	Journalism Practice and Inclusive Society	Option Sem 1	20	10
7MEDP001W	Media Production Skills	Option Sem 1	20	10
<b>Option List B</b>				
7MEDP001W	Media Production Skills	Option Sem 1	20	10
7MEDS017W	Journalism Practice and Inclusive Society	Option Sem 1	20	10
7JRNL009W	Issues in Journalism: Freedom Of Speech, Ethics and Democracy	Option Sem 1	20	10
7MEDS006W	Reporting Diversity: Gender Sexuality, Age, Disability	Option Sem 2	20	10
7COMM006W	Media Audiences	Option Sem 2	20	10
7JRNL016W	The Sociology of News	Option Sem 2	20	10
7MEDS014W	Planning Campaign Communications for NGOs and Charities	Option Sem 2	20	10
7MEDS015W	Media, Activism and Politics	Option Sem 2	20	10