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| MRes Creative PracticeORIENTATION TIMETABLE |
| COURSE LEADER – Lucy Reynolds / HEAD OF SCHOOL – Gregory sporton**WELCOME**Welcome to the start of your MRES Creative Practice. My colleagues and I look forward to working with you and to ensuring that your time with us will be creative, exciting and fulfilling.Below you will find details of your time with us at the start of the year. During Orientation week you will enroll on the course and hear more about what we do at Westminster during our welcome from the Head of the School of Arts, and from myself as your course leader. The following week, beginning on Monday 23rd, we will meet as a group to discuss our research plans for the year(s) ahead, and to introduce you with the workspaces and facilities, who you will be working with, the campus and its community. You'll also find below some suggested reading so you can prepare yourself for when you start on the course.If you have any queries, please do not hesitate to contact me at the email address below.Best wishes and welcome to university life. I look forward to seeing you in September.Kind regardsDr Lucy ReynoldsL.Reynolds02@westminster.ac.uk |
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|  **Wednesday 18th September** |
| **Time** | **Event** | **Location** |
| **9.30** | **Welcome Meeting** | **Auditorium, Harrow CampusHA1 3TP** |
| **11.15** | **Enrolment** | **The Forum - Harrow Campus** |
| **11:00 – 16:00** | **Arrivals Fair (optional event)** | **Harrow Campus** |
| **13.00** | **Meeting with Course Leader** | **Room J1.02** |

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| **Monday 23rd September** |
| **Time** | **Event** | **Location** |
| **10.30** | **Meeting with Course leader** | **Room J1.02** |

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| **READING LIST**PREPARATION FOR MRES Creative PracticeSome Suggesting Readings Barrett, Estelle and Barbara Bolt (eds.) (2007) *Practice as Research. Approaches to Creative Art Enquiry*. London: IB Tauris.Briggs, Michael and Henrik Karlsson (eds.) (2012) *The Routledge Companion to Research in the Arts*. London: Routledge.Bauer, Ute Meta (and Thomas D. Trummer (eds.) (2011) *AR – Artistic Research*. London: König Books.Caduff, Corinna et.al. (eds.) (2010) *Art and Artistic Research*. Zürich: Carter, Paul (2004) *Material Thinking*. Melbourne: Melbourne University Press.Dombois, Florian et. al. (eds.) (2012) *Intellectual Birdhouse*. London: König Books.Gray, Carole and Julian Malins (2004) Visualizing Research: a guide to the research process in art and design. Aldershot: AshgateSchwab, Michael (ed.) (2013*) Experimental systems: future knowledge in artistic research* (Orpheus Institute Series). Leuven: Leuven University Press.Ambrožic, Mara and Angela Vettese (2013) *Art as a Thinking Process. Visual Forms of Knowledge Production*. Berlin: Sternberg Press. |
| ADDITIONAL INFORMATIONUSEFUL LINKShttps://www.westminster.ac.uk/library-and-it/our-libraries/harrow-libraryhttps://cream.ac.uk |
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