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| BA CONTEMPORARY MEDIA PRACTICE  ORIENTATION TIMETABLE |
| course leader – Chris christodoulou / HEAD OF SCHOOL - gregory sporton **WELCOME**  Congratulations on having been accepted onto the Contemporary Media Practice BA Honors degree (‘CMP’ for short). My colleagues and I look forward to working with you over the next few years and we will do our very best to ensure that your time with us will be creative, exciting and fulfilling.  In the enclosed documentation, you will find details of your time with us at the start of the year. During Orientation Week, we will go through the course programme with you in detail. We have arranged a number of activities to help you settle in and prepare for your time with us: this will include familiarising you with workspaces; who you will be working with; the campus, and its community before you start the formal, scheduled Learning Weeks.  During this first week with us you will attend a number of sessions that will provide you with the information and resources you need to begin your studies. It is essential that you attend each of these sessions to ensure you receive all relevant material, such as your student ID card, module selection and timetable, and details of where to access the resources you will need. Please bring something with you which you can use to take notes. Teaching begins on Monday 23rd September 2019. |
| We have also included a short reading list and other resources that will help you to get a good start on your studies before your arrival, as well as a note on equipment and materials. If you are extra keen, don’t worry – there will be plenty more later!  In the meantime, you may want to look at recent course news on our course page, which you can find at <https://www.westminster.ac.uk/television-film-and-moving-image-photography-courses/2019-20/september/full-time/contemporary-media-practice-ba-honours>, or follow our social media [@CMPWestminster](http://twitter.com/CMPWestminster) and [Facebook](http://www.facebook.com/contemporarymediapractice).  You can also see examples of student work at: <https://cmpwestminster.co.uk/home>.  If you have any queries, please do not hesitate to contact me at the email address below.  Best wishes and welcome to University life. We look forward to seeing you in September.  Kind regards,  **Dr. Chris Christodoulou**  Course Leader  Contemporary Media Practice BA Honours  T: +44 (0)20 350 67324  E: [christc@westminster.ac.uk](mailto:christc@westminster.ac.uk) |
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| |  |  |  | | --- | --- | --- | | **Monday 16th September 2019** | | | | **Time** | **Event** | **Location** | | **13:30 – 14:00** | **School Welcome Meeting** | **Auditorium – Harrow Campus HA1 3TP** | | **14:00** | **Enrolment** | **The Forum - Harrow** | | **15:00** | **Meet with CMP 1st Years** | **Lecture Theatre 3** |  |  |  |  | | --- | --- | --- | | **Tuesday 17th September 2019** | | | | **Time** | **Event** | **Location** | | **11:00** | **Meet with CMP 2nd Years** | **Lecture Theatre 3** | | **12:00** | **Meet with CMP 3rd Years** | **Lecture Theatre 3** | | **14:00-17:00** | **Exploring CMP (1st Year practical project)** | **Lecture Theatre 3** |  |  |  |  | | --- | --- | --- | | **Wednesday 18th September 2019** | | | | **Time** | **Event** | **Location** | | **11:00-16:00** | **Arrivals Fair (optional event)** | **The Forum - Harrow** |  |  |  |  | | --- | --- | --- | | **Thursday 19th September 2019** | | | | **Time** | **Event** | **Location** | | **10:30-15:00** | **Field trip to London exhibition** | **Details to be provided on Tuesday 17th September** |  |  |  |  | | --- | --- | --- | | **Friday 20th September 2019** | | | | **Time** | **Event** | **Location** | | **All day (but with specific times for tutor groups)** | **Personal tutorial groups initial briefing. Details to be provided on Tuesday 17th September** | **Various rooms**  **Details to be provided on Tuesday 17th September** | |
| **READING LIST**  Below is an outline first year (Level 4) reading list with general texts followed by specific media lists of further references. You are strongly recommended to examine/acquire a range of these (not all of them), before embarking on the course. These titles will provide an invaluable and enduring resource of knowledge in all aspects of Contemporary Media Practice, and will be useful as reference texts long after you have finished the course.  We recommend you check second-hand bookshops or Amazon.co.uk for new and second-hand bargains. Earlier editions are often cheaper, though you’ll find that page numbers and chapter organisation will vary.  Please note that you will receive specific sources lists for each of your modules. These will both extend and enrich this outline list.  **General**   * Albertazzi, D & Cobley, P. (2013) *The Media: An Introduction* (3rd Ed.), Hoboken: Taylor & Francis * Cottrell, S. (2013), *The Study Skills Handbook* (4th Ed.), Basingstoke: Palgrave MacMillan * Hall, S., Evans, J., & Nixon, S. (2013) *Representation: Cultural Representation and Signifying Practices* (2nd Ed.), London: Sage * Hodkinson, P. (2016) *Media, Culture & Society: An Introduction*, London: Sage * Journals: *AM Journal of Art & Media Studies*; *Media, Culture & Society; New Media & Society*   **New Media**   * Chun, W. & Watkins Fisher, A. (eds.) (2015) *New Media, Old Media: A History and Theory Reader* (2nd Ed.), London: Routledge * Jenkins, H. (2008) *Convergence Culture: Where Old and New Media Collide*, New York University Press * Lister, M. (2009) *New Media: A Critical Introduction* (2nd Ed.), New York: Macmillan * Rhizome ([rhizome.org](http://www.rhizome.org)) (an online resource for the practice and theory of digital and interactive media) * Periodicals: Mute / Wired / Creative Review   **Moving Image**   * Bordwell, D. & Thompson, K. (2017) *Film Art: An Introduction* (11th Ed.), New York: McGraw Hill * Willis, H. (2005) *New Digital Cinema: Reinventing the Moving Image*, London: Wallflower * Periodicals: *Sight and Sound* / *Screen* / *Senses of Cinema* (online)   **Photography**   * Allen, L. & Triantaphilidou, S. (2011) *The Manual of Photography*, Oxford: Elsevier Science * Bull, S. (2010) *Photography*, London: Routledge * Wells, L. (Ed). (2009) *Photography: A Critical Introduction* (4th Ed), London: Routledge * Periodicals: *Photoworks* / *8 Magazine* / *Aperture* |
| ADDITIONAL INFORMATION |
| **EQUIPMENT AND MATERIALS**  The following are recommendations only. (Please note that because of the breadth of media used we do not require you to purchase expensive equipment - see below for details on borrowing equipment):   * Notebooks (A3/A4 for general use and A5/A6 for notes) * Portfolio (to store/transport photos and other flat artwork. A2 should be adequate) * Stills camera (e.g. digital SLR) * Video camera (formats vary widely, but HDV is our current base standard, whilst many students now use DSLR cameras for video as well) * USB Flash Drives and external hard drives * General graphic materials (pencils, pens, scissors, glue, scalpel, ruler etc)   **LAPTOPS, COMPUTERS AND SOFTWARE**  We are unable to offer specific buying advice for laptops / computers, other than to note that although the campus workshop facilities are almost entirely Mac-based, much of the software used (apart from Final Cut Pro for video editing and post-production) is equally suitable for Windows PCs. If you are considering purchasing a new computer, the general advice is to buy something that you expect to remain sufficient for your needs for the next three years. Media software usually functions better with higher processor speeds, more RAM, higher screen resolution (recommended minimum: 1440 x 900), and mass storage devices (such as external hard disks or storage media).  Wireless laptops and other devices can connect to the university network when on campus (using your student IT account).  We also have extensive computing facilities in our teaching spaces, edit suites, workshops and library. These are all up to date equipment and are installed with current software versions.  Key software that we use:   * Adobe Creative Suite (full suite of software, supporting all course media) * Final Cut Pro X * Avid Media Composer   **BORROWING EQUIPMENT**  We have an extensive range of equipment available for students to borrow for project work, the majority at professional or semi-professional standards (but please note that we have limited numbers of such items, and loan periods are consequently short). This currently includes (but is not limited to):   * Digital Video Cameras (in a variety of formats, up to fully professional standards) * 16mm Bolex and Arri Film Cameras * Digital sound recorders * Microphones (shotgun, lavalier, cardioid etc. plus booms and stands) * Portable hard discs (for video and sound editing) * Digital SLR stills and moving image cameras and lenses * 35mm SLR stills film cameras and lenses * Medium Format cameras and lenses * Portable lighting and light meters * Tripods and other supports   As a result, we do not require you to purchase your own cameras or other production equipment, although you may wish to have some personal equipment. As with computers, we can’t give detailed buying advice, but would recommend that you aim for higher quality equipment as it’s often more robust and will give you better results.  **CONSUMABLES**  All students have access to reduced cost materials (computer media, films, videotapes, etc) through the on-campus shop known as The Media Store.  Some materials may be provided free of charge (generally in first/second years only). We no longer have a policy of charging you an overall fee for these consumable items, as your needs may vary. However, you will be expected to pay for books, materials, printing, photocopying and study visits as you go through the course, and you should budget for this (allow about £10 - £20 per week). |