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| MA Audio Production  ORIENTATION TIMETABLE | | |
| COURSE LEADER - matej dimlić / HEAD OF SCHOOL – gregory sporton **WELCOME**  Congratulations on being accepted onto the MA Audio Production. My colleagues and I look forward to working with you and we will endeavour to ensure that your time with us will be creative, exciting and fulfilling.  Below you will find details of your time with us at the start of the year. During Orientation week we will go through the course programme with you in detail. We have arranged a number of activities to help you settle in and prepare for your time with us.  This will include familiarising you with workspaces, studios, who you will be working with, the campus and its community before you start the formal, scheduled learning weeks.  We have also included a short list of books and other resources that will help you to get a good start in your studies pre-arrival, as well as a note on equipment and materials. If you are extra keen, don’t worry, there will be plenty more later!  If you have any queries, please do not hesitate to contact me at the email address below.  Best wishes and welcome to University life. We look forward to seeing you in September.  Kind regards  Matej Dimlić  Course Leader  MA AUDIO PRODUCTION  *dimlicm@westminster.ac.uk* | | |
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| |  |  |  | | --- | --- | --- | | **WEDNESDAY 18TH SEPTEMBER** | | | | **11:00 – 16:00** | **Arrivals Fair (optional event)** | **Harrow Campus HA1 3TP** |  |  |  |  | | --- | --- | --- | | **THURSDAY 19 TH SEPTEMBER** | | | | **Time** | **Event** | **Location** | | **11:00 – 11:30** | **Welcome meeting** | **Auditorium - Harrow** | | **12:45** | **Enrolment** | **The Forum - Harrow** | | **14:00** | **Course Induction** | **District 9/LR9 Studio** |  |  |  |  | | --- | --- | --- | | **FRIDAY 20TH SEPTEMBER** | | | | **Time** | **Event** | **Location** | | **11:00** | **Module Inductions** | **District 9/LR9 Studio** | | | |
| **READING LIST**  Nahmani, D Logic Pro X 10.1: Professional Music Production, 2015  Cox, C. & Warner D. Audio Culture: Readings In Modern Music. Continuum, 2008  Owsinski B. The Music Producer's Handbook, 2010  Owsinski , B. The Recording Engineer's Handbook, 2013  Gibbs T Fundamentals of Sonic Art & Sound Design, 2007  Rose, J. Audio Postproduction for Film and Video, 2009 | | |
| **ADDITIONAL INFORMATION**  EQUIPMENT AND FACILITIES    Westminster School of Media, Arts & Design is largest media training centre in Europe, providing our students with state-of-the-art facilities.  Here is link to some of our facilities you will be using during your studies:  <http://www.westminster.ac.uk/about-us/faculties/media/about-thefaculty/>  facilities/music-facilities | | |
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