

MODULE PROFORMA		
Full module title: Photography in London		
Module code: 4ELIT009X	Credit level: level 4	Length: One Semester
UK credit value: 20	ECTS value: 10	
College and School: Liberal Arts and Sciences / Humanities		
Module Leader(s): Alexa Wright		
Extension: 68970	Email: a.wright01@westminster.ac.uk	
Host course and course leader: Humanities Study Abroad / Dr Martin Doherty		
Status: Open only to Exchange and Study Abroad students		
Subject Board: LAS Study Abroad and Exchange PAB		
Pre-requisites: None	Co-requisites: None	
Study abroad: Open only to Exchange and Study Abroad students		
Special features:		
Access restrictions: Study Abroad and Exchange Only		
Are the module learning outcomes delivered, assessed or supported through an arrangement with an organisation(s) other than the University of Westminster. No		
Summary of module content Styles and genres of photography, from urban street-life photography to portraiture, from fine art photography to photo-journalism; visits to contemporary and historical exhibitions; students make photographic responses to exhibitions they have seen or texts they have read; group exercises and individual projects; students will create their own photo blogs and learn the skills of image critique; offers tools to gain a critical and practical understanding of the language of photography. NB not intended to teach technical skills..		

Learning outcomes

By the end of the module the successful student will be able to:

- demonstrate an understanding of some of the main photographic styles and genres;
- demonstrate an understanding of the ways in which photographic practice is related to political, social and cultural contexts;
- demonstrate ability to deploy critical analysis with regard to lens-based media;
- discuss the role of photography in relation to London as a cultural centre;
- develop appropriate skills in visual and textual analysis.

Course outcomes the module contributes to:

Not applicable

Indicative syllabus content

- History of photography;
- Photographic genres (portraiture; landscape; still life; tableaux etc);
- Digital imaging;
- Photography in relation to other fine art media;
- Image analysis;
- Images and texts – different forms of communication.

Teaching and learning methods

The module consists of weekly three-hour classes and site visits.

Activity type	Category	Student learning and teaching hours*
Lecture	Scheduled	0
Seminar	Scheduled	0
Tutorial	Scheduled	0
Project supervisor	Scheduled	0
Demonstration	Scheduled	0
Practical Classes and workshops	Scheduled	36
Supervised time in studio/workshop	Scheduled	0
Fieldwork	Scheduled	0
External visits	Scheduled	3
Work based learning	Scheduled	0
Total Scheduled		36
Placement	Placement	0
Independent study	Independent	164
Total student learning and teaching hours		200

*the hours per activity type are indicative and subject to change.

Assessment rationale

The assessment is designed to give students the opportunity to develop a practical and theoretical understanding of the ways in which photographic images communicate, and to create visual responses to exhibitions and artworks viewed. The text analysis is based upon the student's own photographs taken whilst in London, discussed in terms of questions of content, form and function. The course paper offers students the opportunity to relate visual textual analysis to their own work.

Assessment criteria

The textual analysis exercise will be assessed on students' ability to reflect upon their own visual responses to exhibitions or individual works of art, and to critically examine these responses. The course paper will be assessed on the ability to discuss a range of aspects of image making, to contextualise the examination of visual material and to develop a coherent argument using images and text.

Assessment methods and weightings

Assessment name	Weighting %	Qualifying mark %	Qualifying set	Assessment type
Essay	50	30	-	Image and text analysis
Journal	50	30	-	Photo/text blog/journal with analytical commentary

Sources

Barthes, Roland, *Camera Lucida*, London: Vintage, 1993 (1981)
Bate, David, *Photography, the Key Concepts*, Oxford: Berg, 2009
Berger, John, *Ways of Seeing*, London: Penguin, 1972
Clarke, Graham, *The Photograph: a visual and cultural history*, Oxford University Press, 1997
Cotton, Charlotte, *The Photograph as Contemporary Art*, Thames & Hudson, 2009
Durden Mark, *Photography Today : a history of contemporary photography*, London, Phaidon, 2014
Edwards, Steve, *Photography: a very short introduction*, Oxford University Press, 2006
Sontag, Susan, *On Photography*, London: Penguin, 1971

Link to Online Reading List

Date of initial validation	2012
Dates of approved modifications	2015
Date of re-validation or review	Spring 2020