

# Re-imagining Cultural Histories of the Middle East and North Africa

**28 June 2018**

University of Westminster  
309 Regent Street  
London W1B 2HW

Organised by:

**UNIVERSITY OF  
WESTMINSTER** 

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UNIVERSITY OF LONDON

مركز الإعلام العربي  
Arab Media Centre

 **SOAS**  
University of London

**CHATHAM  
HOUSE**  
The Royal Institute of  
International Affairs

Time	Activity – Main Boardroom unless otherwise stated
08.30-09.00	<b>Registration with Tea &amp; Coffee</b>
09.00-09.15	<p><b>Welcome to the Conference</b></p> <p><b>Christian Fuchs</b>, Director of the Communication and Media Research Institute (CAMRI), University of Westminster</p> <p><b>Co-Editors of MEJCC:</b> <i>Ten years of the Middle East Journal of Culture and Communication</i></p>
09.15-10.00	<p><b>Keynote: Professor Ella Shohat, New York University</b>  <i>Situating Said's Orientalism: Reflections – Forty Years After</i>  Chair: Dina Matar</p>
10.00-11.15	<p><b>Panel 1: Reimagining Intellectual Histories of the Middle East and North Africa</b>  Chair: Tarik Sabry</p> <p><b>Rethinking keywords in revolutionary Arab political discourses</b>  Omar Al-Ghazzi, LSE</p> <p><b>Re-imagining Modern Maghrebi Cultural and Intellectual History</b>  Karima Laachir, SOAS (University of London)</p> <p><b>Saving the Periphery from Itself: Middle East Studies and the Secular Subject</b>  Sophie Shams, St Antony's College University of Oxford</p> <p><b>Critiquing Exile/Theorizing the Nation: An Account of Post-1948 Palestinian Literary Criticism</b>  Adey Almohsen, University of Minnesota</p>
11.15-11.30	<b>Tea &amp; Coffee Break</b>
11.30-12.45	<p><b>Panel 2: Histories of Solidarity Movements with Palestine and their Cultural Mediation</b>  Chair: Gholam Khiabany</p> <p><b>Histories of solidarity with Palestine; a frame analysis of Palestine Solidarity Campaign Frames</b>  Loreley Hahn Herrera, SOAS (University of London)</p> <p><b>Gulf-Palestine: Modalities of Solidarity</b>  Kanwal Hameed, Institute of Arab and Islamic Studies, University of Exeter</p> <p><b>PLO Cultural Activism</b>  Dina Matar, SOAS (University of London)</p> <p><b>Palestine and the Tricontinental</b>  Sorcha Thomson, University of Oxford</p> <p><b>Cultural practices and ideological entanglement of the Danish Palestine solidarity movement</b>  Sune Haugbølle, Roskilde University</p>
12.45-13.30	<b>Lunch</b>

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13.30-14.45	<p><b>Panel 3: Writing Syria’s Cultural History</b> Chair: Lina Khatib</p> <p><b>The struggle for meaning and the meaning of the struggle in Syria</b> Zeina Al Azmeh, Cambridge University</p> <p><b>Theatre of Rituals and Transformations: Political Theory in the Works of Sa’adallah Wannous</b> Arran Walshe, New York University</p> <p><b>Speaking Our Language - Secularists vs Sunnis in Syria: Western Misconceptions of Ground Realities</b> Robin Yassin Kassab, Author</p> <p><b>Survival Guide of A Syrian Merchant: The role of cultural and societal traditions in surviving turbulence</b> Diana Darke, Author</p>		
14.45-15.00	<b>Tea &amp; Coffee Break</b>		
15.00-16.15	<p><b>Panel 4A: Histories of Art and Visual Cultures</b> <b>Main Boardroom</b> Chair: Sune Haugbølle</p> <p><b>The Visual Nation: Re-claiming Egyptianness in front of the Screen</b> Iskandar Ahmad Abdalla, BGSMCS, FU Berlin</p> <p><b>Towards Histories of Cinema-Going in the Arab World</b> Ildal Elsaket, Netherlands-Flemish Institute in Cairo</p> <p><b>Framing history, artistic practices in contemporary Lebanon</b> Valeria Mancinelli, Roma Tre University</p> <p><b>Racialized Bodies of Migration and “Citizen” Sexuality Movements in Lebanese Digital Spaces</b> Ghiwa Sayegh, Editor-in-Chief of Kohl</p>	<p><b>Panel 4B: Literature, <i>Haky</i>, Theatre and Music</b> <b>Room UG.04</b> Chair: Omar Al-Ghazzi</p> <p><b>The Interlocking Layer A Sociocultural History of the Advertisements of al-Hilāl in the Egyptian 1890s</b> Olga Verlato, New York University</p> <p><b>Of Concealment and Display: Guilt, Anger, Death, and War in some post Arab Spring Novels</b> Khalid Elaref, Mohammed V University</p> <p><b>Consuming culture between ‘40s and ‘60s in Turkey</b> Lea Nocera, Università degli studi di Napoli L’Orientale</p> <p><b>Hikayat in the Marketplace: Transformation of Space and Practice of Storytelling in Jemaa El Fna Square</b> Erin Gould, University of California</p> <p><b>Figuring Revolution and Alternative Social Realities in Arab Comics</b> Rasha Chatta, Europe in the Middle East – The Middle East in Europe (EUME)</p>	<p><b>Panel 4C Identities, representations/civil war and conflicts</b> <b>Room 256</b> Chair: Nisrine Mansour</p> <p><b>Violence in the Lebanese Civil War (1975-1990)</b> Mohamad Jamil Hodeib, CUNY</p> <p><b>Yemeni creative cultural Production post-2011: Challenging for space, voice and identity</b> William Grant-Brook, SOAS (University of London)</p> <p><b>Mosul: Visual memory, constructing identity and war</b> Angela Boskovitch, Journalist, and Omar Mohammad, Founder of Mosul Eye</p> <p><b>The Anxious ‘Arab’ Self: Artistic Exposures</b> Dima Hamadeh, Researcher and Writer, Beirut</p> <p><b>Contemporary Memorials: Commemoration in times of conflict in the Middle East</b> Sara Hany Abed, Shaboury and Associates Museums Consultancy</p>

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16.15-16.30	<b>Tea &amp; Coffee Break</b>
16.30-17.45	<p><b>Panel 5: New Cultural Practices and the Construction of Memory in Post-revolutionary Tunisia</b>  Chair: Miriyam Aouragh</p> <p><b>Secret memories and public history: Islamist women narratives in Tunisia</b>  Renata Pepicelli, Università di Pisa</p> <p><b>Memories, emotions, transmission. Revolution in Tunisia through ordinary representations and institutionalized knowledge</b>  Chiara Diana; Aix-Marseille Université, OMAM-MSH Université libre de Bruxelles, LabexMed</p> <p><b>The role of the Kamal Lazar Foundation in formulating a Tunisian Public Art history after 2011</b>  Catherine Cornet, American University of Rome</p> <p><b>“I can’t dream with my grandfather”: the cultural history of post-revolutionary Tunisia through writings on the walls and street art</b>  Luce Lacquaniti, Università degli studi di Napoli L’Orientale</p>
17.45-20.00	<b>Wine Reception</b>