## Module Catalogue Liberal Arts and Social Science Postgraduate Study Abroad with Internship 2024/5 Semester 1

## Please note, postgraduate students can take modules relating to their degree course only

As part of the Internship programme all students must take three modules per semester, including the following module in either Semester 1 or 2:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 5BUSS005X | [Professional and Personal Skills Development](#5BUSS005X) | Level 5 | Semester 1 or 2 | 20 | US Credits 4 / ECTS credits 10\* |

If you choose to take the Internship option this semester, then you are able to take two free-choice modules in addition to the above module. Please note that the above module carries Undergraduate credit.

| **Module Code** | **Module Name** | **Level** | **Semester** | **UK Credit Value** | **Credit Equivalency** |
| --- | --- | --- | --- | --- | --- |
| **English and Cultural Studies** | | | | | |
| 7CLST005W | [Engaging the Archive](#7CLST005W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7CLST012W | [Problems and Perspectives in Cultural Studies](#7CLST012W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7CLST015W | [Urban Cultures](#7CLST015W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7CLST017W | [Critical Approaches to Art and Visual Culture](#7CLST017W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7ELIT007W | [Themes and Problems in Modern and Contemporary Literature](#7ELIT007W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7ELIT011W | [Queer Now](#7ELIT011W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7ELIT014W | [Reading the Nation](#7ELIT014W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Linguistics, English Language and International Communication** | | | | | |
| 7ENGL001W | [Analysing Spoken and Written Discourse](#7ENGL001W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7ENGL005W | [Language in Society](#7ENGL005W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7ENGL007W | [English Worldwide](#7ENGL007W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7LANS006W | [International Liaison and Advocacy](#7LANS006W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7LANS008W | [International Organisations and Institutional Discourse](#7LANS008W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7LANS009W | [Principles and Practice of International Communication](#7LANS009W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7TESL007W | [Materials Development](#7TESL007W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7TESL009W | [Testing and Assessment](#7TESL009W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Museums, Galleries and Contemporary Culture** | | | | | |
| 7MUST001W | [Art Institutions and Contemporary Culture](#7MUST001W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7MUST010W | [Museum Narratives, Audiences and Programming](#7MUST010W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7MUST021W | [Management in Cultural and Heritage Institutions](#7MUST021W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Politics and International Relations** | | | | | |
| 7DVST009W | [Development Policy and Practice](#7DVST009W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7PIRS012W | [Governance of the European Union](#7PIRS012W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7PIRS017W | [International Relations: Theoretical Perspectives](#7PIRS017W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7PIRS021W | [Governance, Policy Practice and Sustainable Development](#7PIRS021W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7PIRS025W | [The Politics of Global Complexity: Rethinking Governance, Power and Agency](#7PIRS025W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7PIRS026W | [The State, Politics and Violence](#7PIRS026W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7PIRS027W | [Theories of International Security](#7PIRS027W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Polylang (English Communication)** | | | | | |
| 1ENGL001W | [Polylang English Communication (B2+)](#1ENGL001W) | P | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 1ENGL002W | [Polylang English Communication (C1 Part 1)](#1ENGL002W) | P | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 1ENGL003W | [Polylang English Communication (C1 Part 2)](#1ENGL003W) | P | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Psychology** | | | | | |
| 7HPSY001W | [Theories and Perspectives in Health Psychology](#7HPSY001W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7HPSY003W | [Health Psychology: A Lifespan Development Perspective](#7HPSY003W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7PSYC006W | [Developmental and Differential Psychology](#7PSYC006W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 7PSYC008W | [Fundamental conceptual issues in Psychology](#7PSYC008W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Translation and Interpreting** | | | | | |
| 7INTR025W | [French Interpreting](#7INTR025W) | 7 | Year | 20 | US Credits 4 / ECTS credits 10\* |
| 7TRSL079W | [Translation as Cultural Practice](#7TRSL079W) | 7 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |

\* All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.

## Internship Module

#### Professional and Personal Skills Development

**Module Code: 5BUSS005X**

**Level 5**

**Semester 1 or 2**

**Location: Marylebone**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Internship Programme Information: You can apply for a study abroad internship as part of a single semester or year-long study abroad programme at the University of Westminster, but the maximum duration of the internship is one semester. Alongside your academic studies, you will be expected to work 14 hours over two to three days per week in your internship. Internships are part-time and run for 12 weeks, until the end of the teaching period.   
  
Module Description: The module is designed to allow you to draw upon your experience in the workplace in order to reflect on (and to challenge) your behaviours, attitudes and assumptions at work. This greater self-awareness will help you to appreciate differences in cultural and ethical working practices. The module uses coaching tools to help you to discover your own solutions to issues, thus developing you as an ‘independent’ self-reliant learner and increasing your resilience. The module also fosters the development of your analytical thinking skills by applying relevant theory and concept to your work experiences. Your learning and practical experience is designed to enable you to reflect on both your work and learning so that you can articulate your global skills set to future employers.   
  
A reminder that that this module carries Undergraduate credit.   
**Assessment:** Individual Oral Presentation (25%), Individual Reflective Learning Log (25%), Essay (50%)   
\*All transcripts are issued in UK credits.

## English and Cultural Studies

### Engaging the Archive

[**Module Code: 7CLST005W**](#7CLST005W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines the practical and theoretical issues of using archives for the purposes of academic and professional research. With privileged access to the unique collections of the University of Westminster Archive, the module combines knowledge from the professional practice of archiving and from key archival theorists.   
**Assessment:** Coursework Practical (100%)  
\*All transcripts are issued in UK credits.

### Problems and Perspectives in Cultural Studies

[**Module Code: 7CLST012W**](#7CLST012W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module offers an introduction to major theoretical approaches to the study of culture. Students will explore the historical development of the discipline of cultural studies and current developments in the field.   
**Assessment:** Coursework (20%), Essay (80%)  
\*All transcripts are issued in UK credits.

### Urban Cultures

[**Module Code: 7CLST015W**](#7CLST015W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Using a range of theoretical, historical, literary, visual and other cultural texts, this module explores the idea of urban culture as it has developed since the mid-nineteenth century. Focusing, in particular, on the distinctive concept of the modern metropolis, the module considers a variety of different representations of the city and critically examines the divergent ways in which they understand the specificity of urban experience itself.  
**Assessment:** Essay (100%)  
\*All transcripts are issued in UK credits.

### Critical Approaches to Art and Visual Culture

[**Module Code: 7CLST017W**](#7CLST017W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Exploration and critical examination of the key theoretical debates that have contributed to the field of art and visual culture studies. Topics include the politics of representation, the gaze, the reproduction of images, regimes of surveillance, and the discourse of the 'other'.   
**Assessment:** Coursework (30%), Essay (70%)  
\*All transcripts are issued in UK credits.

### Themes and Problems in Modern and Contemporary Literature

[**Module Code: 7ELIT007W**](#7ELIT007W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module introduces students to current major themes in contemporary literature, with a particular focus on how global crises post-2001 have been mediated in literary texts. Topics will include the representation of capital and financial crisis; migrant narratives; ecology; the Anthropocene; and contemporary resurgences of populist politics. While maintaining a primary focus on the 21st century, the module also encourages students to think historically and comparatively through 19th and 20th-century representations of crisis.   
**Assessment:** Coursework (20%), Essay (80%)  
\*All transcripts are issued in UK credits.

### Queer Now

[**Module Code: 7ELIT011W**](#7ELIT011W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Focusing on the 1990s to the present day, this module considers queer theory and ideas around queerness. Examining a range of theoretical, literary and cultural perspectives on the topic, the module will investigate what queer means and how it has shaped our ideas about sexuality, identity, the body, intimacy and desire, history, and representation.  
**Assessment:** Essay (100%)  
\*All transcripts are issued in UK credits.

### Reading the Nation

[**Module Code: 7ELIT014W**](#7ELIT014W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module explores how different literary and cultural forms have been used to construct and contest expressions of nationhood, nationality, and nationalism in diverse cultural and historical contexts from the Global North and South. Students will engage with writing from a variety of periods and genres to examine how writers have (re)imagined ideas such as sovereignty, citizenship, belonging, and statelessness. In so doing, they will consider the ways in which literature has shaped, resisted, and responded to seismic historical movements such as imperialism, postcolonialism, mass migration, globalisation, and contemporary neonationalism. These ideas and processes will be explored through readings of key theorists and commentators.   
**Assessment:** Coursework (30%), Essay (70%)  
\*All transcripts are issued in UK credits.

## Linguistics, English Language and International Communication

### Analysing Spoken and Written Discourse

[**Module Code: 7ENGL001W**](#7ENGL001W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Theories of genre and discourse analysis; audience design, purpose and style; rhetoric and persuasion; text-types, text structures, grammatical and lexical features typical of texts drawn from a wide variety of sources.  
**Assessment:** Coursework (30%), Essay (70%)  
\*All transcripts are issued in UK credits.

### Language in Society

[**Module Code: 7ENGL005W**](#7ENGL005W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Concepts and issues in sociolinguistics; research methods; languages and factors such as age, class, gender, ethnicity; language variation, choice, planning, change; language in face-to-face interaction.   
**Assessment:** Essay (30%), Essay (70%)  
\*All transcripts are issued in UK credits.

### English Worldwide

[**Module Code: 7ENGL007W**](#7ENGL007W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***This module runs in teaching weeks 7-12***  
The module includes a focus on issues as varied as World Englishes, English as a lingua franca, language variation and creole linguistics.  
**Assessment:** Coursework (30%), Coursework (70%)  
\*All transcripts are issued in UK credits.

### International Liaison and Advocacy

[**Module Code: 7LANS006W**](#7LANS006W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***A score of IELTS 7.0 is required in Speaking.***  
This module aims to develop the communication skills necessary to facilitate interaction and engagement in global and bilingual professional settings. It considers current theories and concepts that underpin communication and co-operation in international and transnational contexts and examines the role of international organisations, both inter-governmental and international, and NGOs in promoting global collaboration in various fields. It provides the knowledge and competencies needed to operate successfully in multi-cultural environments and examines, simulates, and critically evaluates the techniques and strategies required to facilitate global bilingual advocacy and international partnerships. It also examines the ethical dimensions and challenges of international liaison. Particular emphasis is placed on the enactment of the role of the international liaison official as facilitator, negotiator, advocate, and representative of others.   
**Assessment:** Oral (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### International Organisations and Institutional Discourse

[**Module Code: 7LANS008W**](#7LANS008W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***A score of IELTS 7.0 is required in Speaking.***  
This module aims to develop a critical understanding of the interaction between language, discourse, and power as it is projected in an institutional communication context. The module is designed to help linguists and communicators to analyse a number of social interactions (speeches, interviews, etc.) and institutional discourses (European Union and United Nations), and to reflect on their own discourse building competences in a professional institutional context. The module supports linguists and communicators in understanding how institutional narratives are created and developed.   
**Assessment:** Coursework (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Principles and Practice of International Communication

[**Module Code: 7LANS009W**](#7LANS009W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module introduces the key theories of international communication that underpin the MA, and considers how they are applied to current environments. Topics include world system theory, cultural imperialism, language and power, and the impact of the rise in the use of technology. As well as analysing the application of these theories in relevant contexts such as international business, public diplomacy, and NGOs, the module encourages you to reflect on your own competences and strategies as an international communicator - in both face to face and virtual scenarios - , and on how you can develop them so as to succeed in increasingly fluid multilingual international contexts.   
**Assessment:** Presentation (35%), Coursework (15%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Materials Development

[**Module Code: 7TESL007W**](#7TESL007W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

**Assessment:** Essay (30%), Essay (70%)  
\*All transcripts are issued in UK credits.

### Testing and Assessment

[**Module Code: 7TESL009W**](#7TESL009W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module examines past and current developments in language testing and assessment.It covers the role of language tests in measuring achievement and communicative proficiency, whether diagnostic and prognostic.Types of test will be analysed, and participants will develop new testing materials for their own purposes.  
**Assessment:** Essay (30%), Essay (70%)  
\*All transcripts are issued in UK credits.

## Museums, Galleries and Contemporary Culture

### Art Institutions and Contemporary Culture

[**Module Code: 7MUST001W**](#7MUST001W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines how art institutions define their roles and priorities within the contemporary art world. The module examines the practices of a range of different organisations, including public museums and galleries, independent galleries, artist-run spaces and other exhibition venues. It provides historical context for thinking about the relationship between art institutions and society. It explores how temporary exhibitions are researched and planned, how museum collections are displayed, how public programmes are devised and how museums and galleries engage with their audiences. While London-focused, the issues explored are applicable in many other contexts. Classes include visits to museums and galleries and, where relevant, invited speakers.   
**Assessment:** Coursework (40%), Flexible Individual Coursework (60%)  
\*All transcripts are issued in UK credits.

### Museum Narratives, Audiences and Programming

[**Module Code: 7MUST010W**](#7MUST010W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module looks in detail at the way that museums develop content for the public. Through case studies at London-based museums, students will discuss the many ways that museum exhibitions are constructed, how texts and displays are designed and why understanding audiences is central to developing effective museum narratives. This module will explore a wide range of subject areas, including archaeology, social history and fashion, to reveal the curatorial challenges of interpretation and display. This module will also consider the role of museums in learning and education, and the techniques they use to engage and understand their audiences. The module will include guest speakers who will present a variety of contemporary approaches to curating, interpretation and audience engagement.   
**Assessment:** Coursework Group (100%)  
\*All transcripts are issued in UK credits.

### Management in Cultural and Heritage Institutions

[**Module Code: 7MUST021W**](#7MUST021W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is a critical exploration of the structure of the culture and heritage sector, the different kinds of institutions represented within it (e.g., large galleries, heritage sites, small local authority museums), and their relationships with political bodies, funders, and the leisure and tourism industry. Students will gain an in-depth understanding of the management and governance structures of cultural and heritage institutions, the professional roles within the sector, and how different institutions manage resources, fundraise and manage projects. The module also considers significant management-specific challenges such as how to oversee and build diverse workforces and the emotional labour involved. Students will further gain the active listening, teamwork, and digital and communication skills necessary for professional work in the sector.   
**Assessment:** Coursework (100%)  
\*All transcripts are issued in UK credits.

## Politics and International Relations

### Development Policy and Practice

[**Module Code: 7DVST009W**](#7DVST009W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module aims to expose students to key frameworks, tools and instruments used in the practice of development; familiarise them with the debates, challenges and controversies on important aspects of development practice; and, offer practical development insights, skills and competencies. This module explores policy directions and dynamics with attention to the broader questions and challenges of sustainable development. These approaches are introduced through a range of thematic studies relating to policy-making in international, national and local contexts. The module will be in the format of thematic workshops on key aspects of development practice delivered by the module leader as well as leading policy experts from the field of international development. Although the course is applied in nature, students will gain skills to use and critically evaluate the methods, tools and techniques used in the study and practice of development  
**Assessment:** Presentation - submissions only (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Governance of the European Union

[**Module Code: 7PIRS012W**](#7PIRS012W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

TThe module explores the EU as a polity and as a system of governance. It offers a practice-led survey of governance issues in the EU, informed by relevant theoretical approaches. It covers the institutional framework of the EU and the roles of member-state and institutional actors in its decision-making processes; questions of institutional efficiency, accountability and the wider legitimacy of the EU. It also engages with current political challenges facing the EU and its member states, such as Brexit, enlargement, and the Eurozone crisis.  
**Assessment:** Coursework (30%), Coursework (70%)  
\*All transcripts are issued in UK credits.

### International Relations: Theoretical Perspectives

[**Module Code: 7PIRS017W**](#7PIRS017W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module introduces students to the competing bodies of thought in International Relations theory, the debates between them, and the way that International Relations theory has developed as a consequence of those debates.  
**Assessment:** Portfolio (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Governance, Policy Practice and Sustainable Development

[**Module Code: 7PIRS021W**](#7PIRS021W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module explores and compares a range of approaches to analysing and evaluating governance and policy in relation to questions and challenges of sustainable development. These approaches are introduced through a range of case studies relating to policy-making in contrasting international, national and local contexts.   
**Assessment:** Essay (50%), Coursework (30%), Coursework (20%)  
\*All transcripts are issued in UK credits.

### The Politics of Global Complexity: Rethinking Governance, Power and Agency

[**Module Code: 7PIRS025W**](#7PIRS025W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module introduces students to the theoretical frameworks and practices of the politics of global complexity, the debates that have been triggered, and the way that complexity understandings have developed, especially in the 1990s and 2000s. Emphasis is placed upon the conceptual frameworks deployed in understanding system effects on political, economic and social life and how these enable us to rethink governance, power and agency. While focusing on conceptual frameworks, this module also engages with how complexity is reflected in new approaches to policy, and external stakeholders will provide input to the module (for example, the Social Market Foundation, Demos, the New Local Government Network and the Foreign Policy Centre).  
**Assessment:** Coursework (20%), Coursework (80%)  
\*All transcripts are issued in UK credits.

### The State, Politics and Violence

[**Module Code: 7PIRS026W**](#7PIRS026W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module introduces students to various approaches to (state) politics and examines different accounts of political action ranging from civil disobedience to violent confrontation. It discusses the challenges arising from different forms of antagonism and explores conceptual efforts to understand and control the possibility of conflict and violence.  
**Assessment:** Coursework (100%)  
\*All transcripts are issued in UK credits.

### Theories of International Security

[**Module Code: 7PIRS027W**](#7PIRS027W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module introduces students to the contemporary discourse and debates surrounding the meaning of international security. The end of the Cold War fundamentally altered the structure of the international system and precipitated the emergence of a new security agenda. The new systemic dynamics and reconfigured security agenda led many to question the dominant theoretical frameworks previously applied to international security and new security discourses - such as human security and critical security studies - have emerged to challenge established security theory. This module will examine the key tenets of the new theoretical frameworks and critically analyse their contribution to our understanding of 'security'.  
**Assessment:** Coursework (30%), Coursework (70%)  
\*All transcripts are issued in UK credits.

## Polylang (English Communication)

### Polylang English Communication (B2+)

[**Module Code: 1ENGL001W**](#1ENGL001W_return)

**Level P**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is designed for students with a B2.1 level of English who are aiming to develop their English communication skills to B2.2. The module provides focused opportunities for students to extend their vocabulary, grammatical structures and information-handling skills so that they can communicate effectively in global professional settings and thereby enhance their employability.The information-handling skills include paraphrasing, summarizing, referencing, delivering presentations (both with and without visuals), report-writing, and producing a well-structured argument.The typical exit language level on this module is equivalent to CEFR B2.2.  
**Assessment:** Oral (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Polylang English Communication (C1 Part 1)

[**Module Code: 1ENGL002W**](#1ENGL002W_return)

**Level P**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is designed for students who already have a B2.2 level of English and would like to develop their language skills to C1. The module provides focused, practical opportunities for students to develop the information-handling skills required in pluricultural, professional workplaces with an emphasis on tactful and tactical communication. The information-handling skills include producing formal written correspondence, taking notes, planning and writing essays and delivering presentations (both with and without visuals). The typical exit language level on this module is equivalent to CEFR C1.  
**Assessment:** Oral (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Polylang English Communication (C1 Part 2)

[**Module Code: 1ENGL003W**](#1ENGL003W_return)

**Level P**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is designed for students who have a level of English equivalent to B2.2. The module provides practical opportunities for students to develop the advanced, nuanced, information-handling skills required in pluricultural, professional workplaces with an emphasis on mediation. The information-handling skills include structuring and writing complex written briefs, producing written and spoken communication associated with meetings and negotiations, contributing to online discussions and delivering sensitive presentations both with and without visuals.  
**Assessment:** Oral (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

## Psychology

### Theories and Perspectives in Health Psychology

[**Module Code: 7HPSY001W**](#7HPSY001W_return)

**Level 7**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Undergraduate degree in Psychology (2:i or equivalent)***  
This introductory module explores a broad range of topics in health psychology within a multidisciplinary framework. It considers the social and cultural context of health and illness, the importance of social cognition models in health care and issues around communication and health care decisions. It emphasizes theoretical and methodological issues in health psychology research and application, including intervention design and evaluation.  
**Assessment:** Coursework (40%), Presentation (10%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Health Psychology: A Lifespan Development Perspective

[**Module Code: 7HPSY003W**](#7HPSY003W_return)

**Level 7**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Undergraduate degree in Psychology (2:i or equivalent)***  
The module will take a developmental approach to understanding relationships between psychological, biological and social factors that influence health and disease through the lifespan. It will emphasise the dynamics of change & a number of key topics will be examined including children's health and the family context, gender, normative transitions and life events, vulnerability and resilience.  
**Assessment:** Essay (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Developmental and Differential Psychology

[**Module Code: 7PSYC006W**](#7PSYC006W_return)

**Level 7**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Undergraduate degree in Psychology (2:i or equivalent)***  
This module covers the main issues and debates in both human development and individual differences at an advanced level. Current theoretical and methodological approaches will be covered in both the study of human development and individual differences. Human development is viewed from a lifespan perspective, from birth through to adulthood and the explanation of individual differences is discussed from psychometric and psychodynamic perspectives.  
**Assessment:** Examination - online (100%)  
\*All transcripts are issued in UK credits.

### Fundamental conceptual issues in Psychology

[**Module Code: 7PSYC008W**](#7PSYC008W_return)

**Level 7**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Undergraduate Degree (2:i or equivalent)***  
The module will provide students with a broad, synoptic overview of the scope of academic and professional psychology with a focus on epistemological and methodological debates within the discipline. Students will be introduced to the assumptions underlying different ways of articulating and investigating research questions from psychological perspectives.  
**Assessment:** Essay (100%)  
\*All transcripts are issued in UK credits.

## Translation and Interpreting

### French Interpreting

[**Module Code: 7INTR025W**](#7INTR025W_return)

**Level 7**

**Year**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is designed to introduce you to public service interpreting in the health sector as well as to working in formal conference scenarios in both consecutive and simultaneous interpreting modes. After an introduction to skills such as information transfer, formal and informal speech, body language and voice, etiquette, glossary building, concentration, memory, message analysis and split attention, you will learn note-taking techniques in dialogue and consecutive interpreting, practise sight translation, and develop multi-tasking skills by studying public service and consecutive as well as receive introductory training in booth-based simultaneous interpreting.  
**Assessment:** In-Class Test/Assignment exam conditions (20%), In-Class Test/Assignment exam conditions (10%), In-Class Test/Assignment exam conditions (20%), In-Class Test/Assignment exam conditions (25%), In-Class Test/Assignment exam conditions (25%)  
\*All transcripts are issued in UK credits.

### Translation as Cultural Practice

[**Module Code: 7TRSL079W**](#7TRSL079W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Level of English required for non-native English speakers: IELTS equivalent of 7.0 in Speaking  
This module offers an advanced introduction to translation as cultural practice and investigates the ways in which all aspects of the translation process can be understood not only to reflect cultures but also to embody them. The module links the conceptual considerations embedded in the works of key theorists with actual textual and cultural practices, thus equipping students with critical and reflective insights into a wide range of translation practices.  
**Assessment:** Presentation (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.